

# Bad Company

♩=110

INTRO:

The musical score is arranged in a multi-staff format. The instruments and their parts are as follows:

- Acoustic Guitar:** Four staves, all containing whole rests.
- Electric Guitar:** Four staves, all containing whole rests.
- Electric Guitar (distort):** Four staves, all containing whole rests.
- Piano:** Treble and bass clefs. The treble clef has a series of chords:  $\text{Bb}^2 \text{D}^3 \text{F}^4$ ,  $\text{Bb}^2 \text{D}^3 \text{F}^4$ ,  $\text{Bb}^2 \text{D}^3 \text{F}^4$ ,  $\text{Bb}^2 \text{D}^3 \text{F}^4$ . The bass clef has a steady eighth-note bass line:  $\text{Bb}^1$ ,  $\text{D}^2$ ,  $\text{F}^3$ ,  $\text{Bb}^1$ ,  $\text{D}^2$ ,  $\text{F}^3$ ,  $\text{Bb}^1$ ,  $\text{D}^2$ ,  $\text{F}^3$ ,  $\text{Bb}^1$ ,  $\text{D}^2$ ,  $\text{F}^3$ ,  $\text{Bb}^1$ ,  $\text{D}^2$ ,  $\text{F}^3$ ,  $\text{Bb}^1$ ,  $\text{D}^2$ ,  $\text{F}^3$ .
- Electric Bass:** Four staves, all containing whole rests.
- Drum Set:** Four staves, all containing whole rests.
- CLICK:** Four staves with a rhythmic pattern of 'x' marks on a single line, indicating a steady eighth-note click.

Tempo markings: ♩=110 (top left) and ♩=110 (below Electric Bass staff).

5

A. Gtr.

E. Gtr.

E. Gtr. TAB

Pno.

E. Bass

Dr.

Dr.

VERSE: I

9

A. Gtr.

E. Gtr.

E. Gtr. TAB

Pno.

E. Bass

Dr.

Dr.

13

A. Gtr.

E. Gtr.

E. Gtr.  
TAB

Pno.

E. Bass

Dr.

Dr.

17

A. Gtr.

E. Gtr.

E. Gtr.  
TAB

Pno.

E. Bass

Dr.

Dr.

21

A. Gtr.

E. Gtr.

E. Gtr.  
TAB

Pno.

E. Bass

Dr.

Dr.

25

A. Gtr.

E. Gtr.

E. Gtr.  
TAB

Pno.

E. Bass

Dr.

Dr.

CHORUS: I

29

A. Gtr.

E. Gtr.

E. Gtr. TAB

Pno.

E. Bass

Dr.

Dr.

Detailed description: This system contains measures 29, 30, and 31. The A. Gtr. part is silent. The E. Gtr. part features a melodic line with a double bar line at the end of measure 29. The E. Gtr. (TAB) part is silent. The Pno. part has a bass line with chords E<sup>b</sup>, G<sup>b</sup>, and D<sup>b</sup> in measures 29-30, and A<sup>b</sup> in measure 31. The E. Bass part has a steady eighth-note bass line. The Dr. part has a consistent drum pattern with snare and bass drum hits.

32

A. Gtr.

E. Gtr.

E. Gtr. TAB

Pno.

E. Bass

Dr.

Dr.

Detailed description: This system contains measures 32, 33, and 34. The A. Gtr. part is silent. The E. Gtr. part has a melodic line with a double bar line at the end of measure 32. The E. Gtr. (TAB) part shows fret numbers: 8, 6, 8, 6 in measures 32-33. The Pno. part has a bass line with chords E<sup>b</sup> and G<sup>b</sup> in measures 33-34. The E. Bass part has a steady eighth-note bass line. The Dr. part has a consistent drum pattern with snare and bass drum hits.

35

A. Gtr.

E. Gtr.

E. Gtr.

Pno.

E. Bass

Dr.

Dr.

38

A. Gtr.

E. Gtr.

E. Gtr.

Pno.

E. Bass

Dr.

Dr.

VERSE: II

42

A. Gtr.

E. Gtr.

E. Gtr. TAB

Pno.

E. Bass

Dr.

Dr.

46

A. Gtr.

E. Gtr.

E. Gtr. TAB

Pno.

E. Bass

Dr.

Dr.

50

A. Gtr.

E. Gtr.

E. Gtr.  
TAB

Pno.

E. Bass

Dr.

Dr.

54

A. Gtr.

E. Gtr.

E. Gtr.  
TAB

Pno.

E. Bass

Dr.

Dr.



58

A. Gtr.

E. Gtr.

E. Gtr.  
TAB

Pno.

E. Bass

Dr.

Dr.

62

CHORUS: II

A. Gtr.

E. Gtr.

E. Gtr.  
TAB

Pno.

E. Bass

Dr.

Dr.

66

A. Gtr.

E. Gtr.

E. Gtr.

Pno.

E. Bass

Dr.

Dr.

69

A. Gtr.

E. Gtr.

E. Gtr.

Pno.

E. Bass

Dr.

Dr.

72

A. Gtr.

E. Gtr.

E. Gtr.

Pno.

E. Bass

Dr.

Dr.

B<sup>b</sup> D<sup>b</sup> E<sup>b</sup> E<sup>b</sup> D<sup>b</sup> D<sup>b</sup>

76

A. Gtr.

E. Gtr.

E. Gtr.

Pno.

E. Bass

Dr.

Dr.

G<sup>b</sup> D<sup>b</sup>/F G<sup>b</sup> D<sup>b</sup>/F G<sup>b</sup> E<sup>b</sup> E<sup>b</sup>

80

A. Gtr.

E. Gtr.

E. Gtr.

Pno.

E. Bass

Dr.

Dr.

B<sup>b</sup>- D<sup>b</sup> E<sup>b</sup>- E<sup>b</sup>- D<sup>b</sup> D<sup>b</sup>

E<sup>b</sup>- E<sup>b</sup>- B<sup>b</sup>- D<sup>b</sup> E<sup>b</sup>- E<sup>b</sup>- D<sup>b</sup> D<sup>b</sup>

84

A. Gtr.

E. Gtr.

E. Gtr.

Pno.

E. Bass

Dr.

Dr.

G<sup>b</sup> D<sup>b</sup>/F G<sup>b</sup> D<sup>b</sup>/F G<sup>b</sup> E<sup>b</sup>- E<sup>b</sup>-

CHORUS: III

88

A. Gtr.

E. Gtr.

E. Gtr.  
TAB

Pno.

E. Bass

Dr.

Dr.

Chords: Eb, Gb, Db, Ab

92

A. Gtr.

E. Gtr.

E. Gtr.  
TAB

Pno.

E. Bass

Dr.

Dr.

Chords: Eb, Gb

95

A. Gtr.

E. Gtr.

E. Gtr.

Pno.

E. Bass

Dr.

Dr.

98

A. Gtr.

E. Gtr.

E. Gtr.

Pno.

E. Bass

Dr.

Dr.

101

A. Gtr.  $A^b$   $E^b-$   $G^b$

E. Gtr.  $A^b$   $E^b$   $G^b$

E. Gtr. T A B 8 6 8 6 8 6

Pno.  $A^b$   $E^b$   $G^b$

E. Bass

Dr.

Dr.

104

A. Gtr.  $A^b$   $G^b$   $E^b-$

E. Gtr.  $A^b$   $E^b$   $G^b$

E. Gtr. T A B 8 6 8 6 6 8 6 6

Pno.  $A^b$   $E^b$   $G^b$

E. Bass

Dr.

Dr.

OUTRO:

107

A. Gtr.

E. Gtr.

E. Gtr.

Pno.

E. Bass

Dr.

Dr.

109

A. Gtr.

E. Gtr.

E. Gtr.

Pno.

E. Bass

Dr.

Dr.